



Michelle Petrucci

ARTS LEADER, DIRECTOR, CHOREOGRAPHER, TEACHING ARTIST

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Administrative Appointments

Dean of Theatre, A. W. Dreyfoos School of the Arts

West Palm Beach, FL. August 2013 - Present, appointed Dean fall of 2016

- Manage staff of five full-time and three part-time theatre faculty at the magnet arts high school in the School District of Palm Beach County
- Collaborate with acting, musical theatre, and technical theatre faculty to build a comprehensive theatre curriculum
- Produce and market a full season of plays, musicals, showcases, and readings
- Fundraise and oversee production and departmental budgets
- Sponsor International Thespian Society competitions and Chicago Unified Audition field trips
- Manage both mainstage and black box performance spaces (maintenance, school-wide calendar, interdepartmental use both during school and extra-curricular events)
- Recruit and hire guest artists to satisfy specific grants
- Coordinate incoming student auditions
- Liaison to school administration
- *New initiatives created as Dean:* started the first college faculty master class series free of charge at a public school with faculty from the top theatre BFA programs
- Developed audition prep series with Broadway actors
- Created new musical theatre collaborations with in-demand composers
- Began a stage management program that grew from being extra-curricular to adding a full-year class with the hire of a new faculty member
- Currently creating a recruitment and outreach program targeting county middle schools without any arts programming

Director of Education, Area Stage Company

Miami, FL. June 2011 - March 2012

- Created a new education department in a conservatory-style setting at a regional theatre
- Developed curriculum and schedule for dance and theatre classes
- Oversaw faculty recruitment
- Promoted and marketed classes for student matriculation

Teaching & Masterclasses

Musical Theatre Dance, Directing, and Choreography; A.W.Dreyfoos School of the Arts

West Palm Beach, FL. August 2013 - Present

- Instruction of Freshmen to Senior levels of ballet, jazz, musical theatre styles, and tap; instruction of song interpretation and musical theatre directing
- Curriculum includes original choreography from the musical theatre cannon, notable choreographers, choreography creation, and storytelling through dance
- Additional coaching for upperclassmen on musical theatre repertory for the audition book, prescreen filming, and audition preparation
- Director and Choreographer of mainstage and black box productions, and annual senior showcase

Teaching & Masterclasses

Dance, Acting, Choreography; University School at Nova Southeastern University *Fort Lauderdale, FL. March 2012 - July 2013*

- Instruction of elementary through teen level ballet, jazz, tap, and musical theatre styles
- Instruction in acting the song and vocal technique
- Choreographer of all mainstage musicals

Dance, Acting, Choreography; Area Stage Company

Miami, FL. June 2011 - March 2012

- Instruction of pre-professional ballet, jazz, tap, and musical theatre styles
- Private lessons in acting the song, and vocal technique
- Resident Choreographer of all professional and conservatory productions

MT Dance, Tap, Choreography; French Woods Festival of the Performing Arts

Hancock, NY. July and August 2014

- Instruction of middle school and high school age intermediate and advanced levels of musical theatre styles and tap
- Choreographed mainstage musicals including resetting original Jerome Robbins choreography of *West Side Story*

Musical Theatre; Summer at Cornish College of the Arts

Seattle, WA. July 2015

- Instruction of advanced musical theatre dance styles and scene study

Musical Theatre; Summer Theatre Academy at University of Miami

Miami, FL. July 2011

- Instruction of musical theatre dance styles; choreographer

Musical Theatre Dance Master Classes

2007 - 2010

- *John Engeman Theatre, NY. Stoneham Theatre, MA. Dallas Ballet Center, TX. Greasepaint Youththeatre, AZ.*
- *Several cities while on tour through Broadway Across America*

Awards

Recent *Career Transition for Dancers* Grant Award Winner

IRNE Award nomination (Boston) Best Choreography for *Pal Joey* at the Stoneham Theatre

First recipient of The Kravis Center's Dream Award for Most Inspiring Theatre Educator

Memberships

Actors' Equity Association

Associate Member of Stage Directors and Choreographers Society

Classroom Teachers' Association

Education

*Currently pursuing a Master's in Arts Management and Executive Leadership, Rider University

BFA Musical Theatre Cum Laude, The Boston Conservatory

NJ Governor's School of the Arts Theatre Scholar

Additional media and video links available at michellepetrucci.com

References available upon request.



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AEA

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Broadway National Tours

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|-------------------------|----------------------|--|
| CHITTY CHITTY BANG BANG | <i>Ensemble</i> | Big League Productions (dir. Ray Roderick/choreo. JoAnn Hunter) |
| CAMELOT | <i>Dance Captain</i> | Candlewood International |

Cruise Line

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| PGT ENTERTAINMENT | <i>Lead Singer/Dancer</i> | Princess Cruise Lines |
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Regional

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|-------------------------|------------------------|--|
| A CHORUS LINE | <i>Bebe</i> | Maltz Jupiter Theatre (dir/choreo Josh Walden) |
| HELLO DOLLY | <i>Ensemble</i> | Maltz Jupiter Theatre (dir/choreo Marcia Milgrom Dodge) |
| A FUNNY THING...FORUM | <i>Vibrata</i> | Theatre by the Sea |
| CHITTY CHITTY BANG BANG | <i>Dance Captain</i> | Alhambra Theatre and Dining (choreo James Kinney) |
| PAL JOEY | <i>Featured Dancer</i> | Stoneham Theatre |
| FIDDLER ON THE ROOF | <i>Dance Captain</i> | Lincoln Amphitheatre |
| BOUND FOR BROADWAY | <i>Featured Dancer</i> | Theatre Arts Center |
| WEST SIDE STORY | <i>Dance Captain</i> | Onstage, Inc. |

Related Experience

Career Transition for Dancers Grant Award Winner 2021
IRNE Award nominated choreographer (Boston), *Pal Joey*
BC/EFA Cabaret Fundraiser, Contemporary Theatre of Dallas
The Hooper's Tap Ensemble, The Boston Conservatory

Training

BFA Musical Theatre Cum Laude, emphasis in Dance - The Boston Conservatory
MA Arts Management & Executive Leadership - Rider University (anticipated grad 2022)

NJ Governors School of the Arts Theatre Scholar

Acting/Coaching: Gary John La Rosa, Steve McConnell, Fran Charnas, Spiro Veludos, Ben Evett.

Voice: Bill Cotten, Maureen Brennan, Marilyn Milliken.

Dance: *Ballet*: Royal Academy of Dancing Distinction Honor for six years, Larisa Saveliev, Charla Genn, Kyra Nichols, Rose Yamout. *Jazz/MT*: Danny Herman, Angelo Fraboni, James Kinney, Michelle Chasse. *Tap*: Ray Hesselink, Josh Hilberman

Professional Direction/Choreography

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| PAL JOEY* | <i>Choreographer</i> | Stoneham Theatre |
| 1776 | <i>Asst. Director/Choreographer</i> | Palm Beach Dramaworks |
| CAMELOT (National Tour) | <i>Associate Choreographer/DC</i> | Candlewood International |
| SNOOPY: THE MUSICAL | <i>Choreographer</i> | Area Stage Company |
| 110 IN THE SHADE | <i>Choreographer</i> | Palm Beach Dramaworks |
| BILLY & ME (World Premiere) | <i>Choreographer</i> | Palm Beach Dramaworks |
| PICNIC | <i>Choreographer</i> | Palm Beach Dramaworks |
| SATURDAY NIGHT FEVER | <i>Director</i> | Lake Worth Playhouse |
| BOCA BOUND | <i>Choreographer</i> | The Wick Theatre |
| THE WILD PARTY | <i>Choreographer</i> | Outré Theatre Company |
| URINETOWN | <i>Choreographer</i> | Area Stage Company |
| BAT BOY: THE MUSICAL | <i>Choreographer</i> | Area Stage Company |
| CHICAGO | <i>Choreographer</i> | Apex Theatre Studio |

Pre-Professional Direction/Choreography

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| THE WORLD GOES 'ROUND | <i>Director</i> | Dreyfoos School of the Arts Theatre |
| CRAZY FOR YOU | <i>Director/Choreographer</i> | DSOA Theatre |
| CRY-BABY | <i>Director/Choreographer</i> | DSOA Theatre |
| KISS ME, KATE | <i>Director/Choreographer</i> | DSOA Theatre |
| SHREK: THE MUSICAL | <i>Director/Choreographer</i> | DSOA Theatre |
| LEGALLY BLONDE | <i>Director/Choreographer</i> | DSOA Theatre |
| SONG CYCLE BY JONATHAN REID GEALT | <i>Director</i> | DSOA Theatre |

Pre-Professional Direction/Choreography (continued)

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| DREYFOOS REMEMBERS: A TRIBUTE TO 9/11 | <i>Creator/Director</i> | DSOA Theatre |
| WEST SIDE STORY** | <i>Choreographer</i> | French Woods Festival of the Arts |
| THE ADDAMS FAMILY | <i>Choreographer</i> | DSOA Theatre |
| THOROUGHLY MODERN MILLIE | <i>Choreographer</i> | DSOA Theatre |
| JOSEPH...DREAMCOAT | <i>Choreographer</i> | Belen Jesuit Preparatory |
| THE SOUND OF MUSIC | <i>Choreographer</i> | Belen Jesuit Preparatory |
| DAMN YANKEES | <i>Choreographer</i> | The Young Company at Stoneham |

****IRNE Award Nomination***

*****Reset Original Jerome Robbins Choreography***

Additional media and video links available at michellepetrucchi.com