



Michelle Petrucci

ARTS LEADER, DIRECTOR, CHOREOGRAPHER, TEACHING ARTIST

michelle.petrucci@gmail.com

617-835-6465

michellepetrucci.com

Administrative Appointments

Theater Department Chair, Patel Conservatory at the Straz Center for the Performing Arts Tampa, FL. June 2023 - Present

- Manage, recruit, mentor, and supervise staff of eight direct reports and additional independent consultants in a fast-paced, rapidly-growing theater program at the 4th largest performing arts organization in the country
- Provide visionary leadership to create and develop programming and curriculum design
- Partner with executive leadership on strategic planning and set the direction for the theater department
- Oversee faculty development and departmental accreditation
- Develop outreach and partnerships within the community
- Create and track operational and production budgets for the theater department
- Align pricing scale with market research, adjust scholarship award process
- Design Patel Conservatory Theater production season and assemble professional creative teams
- Create and manage *College Prep @ Patel* including Broadway Artists and College Faculty masterclass series
- Refine and oversee Theater Certification Program
- Gather and prepare marketing material and scheduled online content

Dean of Theatre, Alexander. W. Dreyfoos School of the Arts

West Palm Beach, FL. August 2013 - June 2023, appointed Dean fall of 2016

- Manage staff of five full-time and three part-time theatre faculty at the magnet arts high school in the School District of Palm Beach County
- Collaborate with acting, musical theatre, and technical theatre faculty to build a comprehensive theatre curriculum
- Produce and market a full season of plays, musicals, showcases, and readings
- Fundraise and oversee production and departmental budgets
- Sponsor International Thespian Society competitions, Chicago Unified Audition field trips
- Manage both mainstage and black box performance spaces (maintenance, school-wide calendar, interdepartmental use both during school and extra-curricular events)
- Recruit and hire guest artists to satisfy specific grants
- Coordinate incoming student auditions
- *New initiatives created as Dean:* started the first college faculty master class series free of charge at a public school with faculty from the top theatre BFA programs
- Developed audition prep series with Broadway artists
- Created new musical theatre collaborations with in-demand composers
- Began a stage management program that grew from being extra-curricular to adding a full-year class with the hire of a new faculty member
- Provided recruitment and outreach targeting county middle schools without any arts programming

Director of Education, Area Stage Company*Miami, FL. June 2011 - March 2012*

- Created a new education department in a conservatory-style setting at a regional theatre
- Developed curriculum and operating schedule for various levels of dance, musical theatre, and acting classes as well as private lessons
- Oversaw faculty and guest artist recruitment
- Promoted, marketed, and grew the department into a busy studio with full classes of promising young artists

**Teaching &
Masterclasses****Musical Theatre Dance, College Prep @ Patel;****Patel Conservatory at the Straz Center for the Performing Arts***Tampa, FL. June 2023 - present*

- Teach musical theatre dance classes and workshops
- Design comprehensive pre-professional musical theatre curriculum for focused teens
- Direct and Choreograph select Patel Conservatory Theater productions

Musical Theatre Dance, Directing, and Choreography;**A.W.Dreyfoos School of the Arts***West Palm Beach, FL. August 2013 - June 2023*

- Classes taught: Musical Theatre I, Dance Technique I & II, Junior Dance Choreography, Senior Dance Career Prep, Directing, Arts Administration:
 - ~*Dance Curriculum*- Sophomore to Senior levels of ballet, jazz, musical theatre styles, tap; original choreography from the musical theatre cannon highlighting notable choreographers, choreography creation, storytelling through dance, acting the song, and musical theatre repertoire
 - ~*Directing Curriculum* - Senior-level, focused on musical theatre, design concepts, interpreting metaphor, the use of the ensemble, flow/movement in blocking, collaboration, communication
 - ~*Arts Administration Curriculum* - Junior/Senior-level, deconstructed the arts nonprofit model and organizational structure, mission/vision/values development, fundraising and revenue management, arts-specific marketing and public relations
- Major focus on college audition preparation, prescreen filming, material selection, guidance and support (proud mom!) throughout the insane process
- Director and Choreographer of award-winning mainstage and black box productions, and annual sold out senior showcases

Dance, Acting, Choreography; University School at Nova Southeastern University*Fort Lauderdale, FL. March 2012 - July 2013*

- Instruction of elementary through teen level ballet, jazz, tap, and musical theatre styles
- Instruction in acting the song and vocal technique
- Choreographer of all mainstage musicals

Dance, Acting, Choreography; Area Stage Company*Miami, FL. June 2011 - March 2012*

- Instruction of pre-professional ballet, jazz, tap, and musical theatre styles
- Private lessons in acting the song, and vocal technique
- Resident Choreographer of all professional and conservatory productions

Instructor of Musical Theatre Dance, Tap; Various Studios*2014 - Present*

- Instruction of pre-professional and adult musical theatre styles and tap

*Taylor Made Dance & Theatre, Boca Raton, FL**Florida School for Dance Education, Palm Beach Gardens, FL**Performing Arts Academy of Jupiter, FL****Musical Theatre Dance, Tap, Choreography
French Woods Festival of the Performing Arts****Hancock, NY. July and August 2014*

- Instruction of middle school and high school age intermediate and advanced levels of musical theatre styles and tap
- Choreographed mainstage musicals including resetting original Jerome Robbins choreography of *West Side Story*

Musical Theatre; Summer at Cornish College of the Arts*Seattle, WA. July 2015*

- Instruction of advanced musical theatre dance styles and scene study

Musical Theatre; Summer Theatre Academy at University of Miami*Miami, FL. July 2011*

- Instruction of musical theatre dance styles; choreographer

Musical Theatre Dance Master Classes*2005 - 2010*

- *John Engeman Theatre, NY. Stoneham Theatre, MA. Dallas Ballet Center, TX. Greasepaint Youththeatre, AZ.*
- *Several cities while on tour through Broadway Across America*

Awards

*Recent Career Transition for Dancers Grant Award Winner**IRNE Award nomination (Boston) Best Choreography for *Pal Joey* at the Stoneham Theatre**First recipient of The Kravis Center's Dream Award for Most Inspiring Theatre Educator****Memberships***

*Actors' Equity Association**Associate Member of Stage Directors and Choreographers Society****Education***

*Masters in Arts Management and Executive Leadership, Rider University**BFA Musical Theatre Cum Laude, The Boston Conservatory**NJ Governor's School of the Arts Theatre Scholar****Additional media and video links available at michellepetrucci.com***



Michelle Petrucci

AEA

michelle.petrucci@gmail.com

617-835-6465

michellepetrucci.com

Broadway National Tours

CHITTY CHITTY BANG BANG	<i>Ensemble</i>	Big League Productions (dir. Ray Roderick/choreo. JoAnn Hunter)
CAMELOT	<i>Dance Captain</i>	Candlewood International

Cruise Line

PGT ENTERTAINMENT	<i>Lead Singer/Dancer</i>	Princess Cruise Lines
-------------------	---------------------------	-----------------------

Regional

A CHORUS LINE	<i>Bebe</i>	Maltz Jupiter Theatre (dir/choreo Josh Walden)
HELLO DOLLY	<i>Ensemble</i>	Maltz Jupiter Theatre (dir/choreo Marcia Milgrom Dodge)
A FUNNY THING...FORUM	<i>Vibrata</i>	Theatre by the Sea
CHITTY CHITTY BANG BANG	<i>Dance Captain</i>	Alhambra Theatre and Dining (choreo James Kinney)
PAL JOEY	<i>Featured Dancer</i>	Stoneham Theatre
FIDDLER ON THE ROOF	<i>Dance Captain</i>	Lincoln Amphitheatre
BOUND FOR BROADWAY	<i>Featured Dancer</i>	Theatre Arts Center
WEST SIDE STORY	<i>Dance Captain</i>	Onstage, Inc.

Related Experience

Career Transition for Dancers Grant Award Winner 2021
IRNE Award nominated choreographer (Boston), *Pal Joey*
BC/EFA Cabaret Fundraiser, Contemporary Theatre of Dallas
The Hooper's Tap Ensemble, The Boston Conservatory

Training

MA Arts Management & Executive Leadership - Rider University

BFA Musical Theatre Cum Laude, emphasis in Dance - The Boston Conservatory

NJ Governors School of the Arts Theatre Scholar

Acting/Coaching: Gary John La Rosa, Steve McConnell, Fran Charnas, Spiro Veludos, Ben Evett.

Voice: Bill Cotten, Maureen Brennan, Marilyn Milliken.

Dance: *Ballet*: Royal Academy of Dancing Distinction Honor for six years, Larisa Saveliev, Charla Genn, Kyra Nichols, Rose Yamout. *Jazz/MT*: Danny Herman, Angelo Fraboni, James Kinney, Michelle Chasse. *Tap*: Ray Hesselink, Josh Hilberman

Professional Direction/Choreography

PAL JOEY*	<i>Choreographer</i>	Stoneham Theatre
1776	<i>Asst. Director/Choreographer</i>	Palm Beach Dramaworks
CAMELOT (National Tour)	<i>Associate Choreographer/DC</i>	Candlewood International
SNOOPY: THE MUSICAL	<i>Choreographer</i>	Area Stage Company
110 IN THE SHADE	<i>Choreographer</i>	Palm Beach Dramaworks
BILLY & ME (World Premiere)	<i>Choreographer</i>	Palm Beach Dramaworks
PICNIC	<i>Choreographer</i>	Palm Beach Dramaworks
SATURDAY NIGHT FEVER	<i>Director</i>	Lake Worth Playhouse
BOCA BOUND	<i>Choreographer</i>	The Wick Theatre
THE WILD PARTY	<i>Choreographer</i>	Outré Theatre Company
URINETOWN	<i>Choreographer</i>	Area Stage Company
BAT BOY: THE MUSICAL	<i>Choreographer</i>	Area Stage Company
CHICAGO	<i>Choreographer</i>	Apex Theatre Studio

Pre-Professional Direction/Choreography

PIPPIN	<i>Director/Choreographer</i>	Dreyfoos School of the Arts Theatre
THE WORLD GOES 'ROUND	<i>Director</i>	DSOA Theatre
CRAZY FOR YOU	<i>Director/Choreographer</i>	DSOA Theatre
CRY-BABY	<i>Director/Choreographer</i>	DSOA Theatre
KISS ME, KATE	<i>Director/Choreographer</i>	DSOA Theatre
SHREK: THE MUSICAL	<i>Director/Choreographer</i>	DSOA Theatre
LEGALLY BLONDE	<i>Director/Choreographer</i>	DSOA Theatre
SONG CYCLE BY JONATHAN REID GEALT	<i>Director</i>	DSOA Theatre

Pre-Professional Direction/Choreography (continued)

DREYFOOS REMEMBERS: A TRIBUTE TO 9/11	<i>Creator/Director</i>	DSOA Theatre
WEST SIDE STORY**	<i>Choreographer</i>	French Woods Festival of the Arts
THE ADDAMS FAMILY	<i>Choreographer</i>	DSOA Theatre
THOROUGHLY MODERN MILLIE	<i>Choreographer</i>	DSOA Theatre
JOSEPH...DREAMCOAT	<i>Choreographer</i>	Belen Jesuit Preparatory
THE SOUND OF MUSIC	<i>Choreographer</i>	Belen Jesuit Preparatory
DAMN YANKEES	<i>Choreographer</i>	The Young Company at Stoneham

****IRNE Award Nomination***

*****Reset Original Jerome Robbins Choreography***

Additional media and video links available at michellepetrucchi.com